

Я ТЕБЯ ЛЮБЛЮ

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Сл. и муз. Н. ЖЕМЧУЖНОГО

нар

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a long phrase of sixteenth notes. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

The first system includes the vocal melody and piano accompaniment. The vocal line starts with a *mf* dynamic and features triplet rhythms. The piano accompaniment continues with chords and rhythmic patterns. Chords above the vocal line are B, D7, and B.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "ло ми - ро. Сар - прэ ман. по - дых - тя, сар чурь - я - са чин - дя Ха - си - ём!". The piano accompaniment features chords Gm, Ebm, and F. Chords above the vocal line are Gm, Gm, Ebm, F, and B.

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "Бахт, бахт, ту ми - ри, ту чер - гэ - но - ри!". The piano accompaniment features chords D7, F#, G, G7, C#m, Eb, F, and B. Chords above the vocal line are D7, F#, G, G7, C#m, Eb, F, and B.

Для окончания

Gm Dm G

A . . .

The first system of the musical score consists of three measures. The vocal line (top staff) begins with a whole note G4, followed by a quarter note G4, and a quarter note F4. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the vocal line: Gm, Dm, and G. Trills are marked with a '3' and a bracket over the notes.

Dm Eb D

The second system consists of three measures. The vocal line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment maintains the eighth-note pattern. Chord changes are indicated above the vocal line: Dm, Eb, and D. Trills are marked with a '3' and a bracket.

Eb D Coda

The third system consists of three measures. The vocal line continues with a quarter note E4, a quarter note D4, and a whole note C4. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated above the vocal line: Eb, D, and Coda. Trills are marked with a '3' and a bracket.

f sf

The fourth system consists of three measures of piano accompaniment. The right hand features a series of chords, and the left hand continues with the bass line. Dynamics markings *f* and *sf* are present. The system concludes with a double bar line.

Удыкхём чайрья,
Схачкирдя ёй ило миро.
Сар прэ ман подыкхья,
Сар чурьяса чиндя — Хасиём!
Бахт, бахт, ту мири,
Ту чергэнори!

Привес: Ай, нэ, нэ, нэ, нэ,
Ай, нэ, нэ, нэ, нэ,
Палсо прэ ман ту подыкхьян,
Ман схачкирдян!

Пашэ шатра тэри,
Всари рат мэ багава гилы.
Покамьём мэ тут врас —
Авэн манца пашас —
Бахт латхас!
Дром, дром амаро,
Явэла бахтало!

Привес.

Увидел девушку,
Сожгла она сердце мое.
На меня взглянула так,
Будто ударила ножом — Беда!
Счастье, счастье ты мое,
Ты моя звездочка.

Привес: Ай, нэ, нэ, нэ, нэ,
Ай, нэ, нэ, нэ, нэ,
Зачем ты меня взглянула,
Меня загубила!

Возле твоего шатра
Всю ночь я пою песни.
Полюбил я тебя сразу,
Пойдем со мной, убежим — Счастье найдем!
Дорога, дорога наша
Будет счастлива!